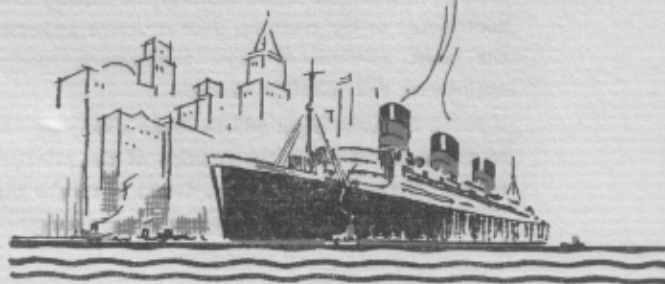


R.M.S.  
"Queen Mary"

GUIDE TO  
ACCOMMODATION



Cunard White Star

## R.M.S. "QUEEN MARY"

### CABIN CLASS

*A guide to the passenger accommodation.*

The latest link in the Cunard White Star express service between Southampton, Cherbourg and New York, the "QUEEN MARY," is the culmination of nearly a century's experience of the needs of the North Atlantic service.

Size, speed, dignity, power—all these qualities are immediately suggested by her massive hull, clear-cut cruiser stern and three shapely funnels. But Britain's masterpiece assumes vast proportions not for mere effect, but because she is the only ship which will satisfactorily fulfil the conditions of the service for which she is designed.

She is not only the greatest achievement in the history of British shipbuilding, but marks a new era in ocean travel. The finest brains in the country have contributed to her creation. Her structure embodies the latest advances in naval architecture, marine engineering and scientific research.

In the following pages will be found a simple guide to the ship, indicating the location of the principal features of the accommodation, details of service and particulars of the work by various artists and sculptors.

2



## CABIN CLASS

### SPORTS DECK.

The deck spaces provided are very extensive: in comparison, it would take the area of the football field at Wembley Stadium to cover the sports decks and sheltered and open promenade spaces in the three classes.

*Three Full Size Deck Tennis Courts.* One portion of the deck extends the whole width of the ship.

The long open spaces on the port and starboard sides and the after portion of this deck will be available not only for promenading, but deck tennis, shuffleboard and other deck games.

*Kennels* (port side). Also on this deck—aft of the second funnel—are the kennels with accommodation for 26 dogs, and an exercising deck space over 80 feet in length.

### SUN DECK.

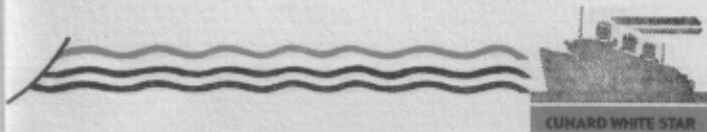
*Press Reception Room* (starboard side).

*Photographic Dark Room* (starboard side).

*Staterooms* (port and starboard sides). Each room is provided with private bath and toilet.

Every stateroom has a bedside telephone (see under Telephones on pages 17-18).

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## CABIN CLASS

*Radio and Atlantic Telephone Office*—Main Entrance. Telephone call cabinet (port side aft of Radio office).

Radio telegrams and telephone calls can be accepted here or from any stateroom private telephone while the vessel is at sea.

*Full Size Squash Racquet Court*, off main entrance, with gallery for spectators.

Hours available 7.00 am to 1.00 pm  
2.00 pm to 7.30 pm

*Gymnasium* (port side) is fitted with the most up-to-date equipment.

Horse and camel riding machines. Wall bars.  
Vibrating chairs. Fencing foils. Indian clubs.  
Hammer percussion machines. Boxing gloves.  
Cycling and hydraulic rowing machines.

Coloured drawings of well-known international figures in sport by Tom Webster.

Hours available :—

6.00 am to 7.00 pm

10.00 am to 12 noon—Ladies only

2.00 pm to 3.30 pm—Children only

The gymnasium is close by the squash racquet court, main hall staircase and passenger elevators. One of the elevators provides direct access to the swimming pool and Turkish baths on "C" deck.

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## CABIN CLASS

*Verandah Grill*. This room is for the service of simple *à la carte* meals for those who do not wish to take their meals in the restaurant. In the centre of the room is a small dance floor in parquetry. At night time a gay atmosphere is created by the colour-change lighting.

Meals will be served from 12 noon to 3.00 pm and 7.00 pm to 10.00 pm, during which hours there will be a cover charge of five shillings.

Canvas painting and decorations by Doris Zinkeisen.

*Deck Games* (port and starboard sides).

*Sun Bathing* on after portion of deck—Solarium mattresses available.

The entire length of this deck, port and starboard sides, is available for promenade.

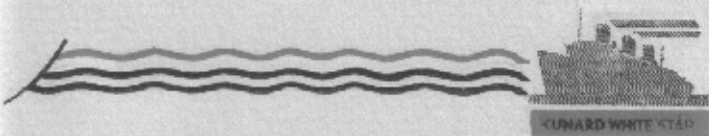
## PROMENADE DECK.

On this deck are situated the principal public rooms.

*Observation Lounge and Cocktail Bar* (forward). This apartment provides a delightful informal rendezvous. From its twenty-one windows, each 5 feet high, magnificent "ahead" views can be obtained.

Mural painting, "Royal Jubilee week 1935," over cocktail bar by A. R. Thomson.

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## CABIN CLASS

*Photographic Dark Room* (starboard side).

*Studio* (port side). This room is available for private practice by artists during the voyage. There is a boudoir grand piano by Bechstein.

*Lecture Room* (port side). This room is equipped with a small cinema screen and two batteries of amplifiers and loudspeakers for lecturers or passengers to show their own films. Enquire at Purser's Bureau for times at which this room is available.

*Writing Rooms* (port and starboard sides). In these rooms will be found a complete range of reference books, i.e., directories, year books, and atlases.

*Library* (port side). Over 2,000 volumes are available comprising :—

1,400 standard and modern works In English.

250 " " " " in 9 languages.

400 new and up-to-date works of fiction and general literature.

The choice of the above books has been confirmed by Mr. Philip Guedalla, the well-known author and Director of the Ibero-American Institute.

Books and printed catalogues issued free on application to the librarian.



## CABIN CLASS

*Children's Playroom* (starboard side). This playroom is one of the most fascinating devised for shipboard. Here are some of the delights which children will discover.

Aquarium with real tropical fish.

Primitive log shack.

Long sliding chute.

Large doll's house complete with furniture.

Miniature piano.

Paintings of famous fairy stories.

Decorative paintings by George Ramon.

A nurse is in charge of this room.

*Drawing Room* (starboard side). Decorative panel over mantelpiece and paintings on panels over the enclosing doors by Kenneth Shoesmith.

*Main Entrance Hall and Shopping Centre*. This striking rendezvous is situated at the top of the main staircase, leading from the writing room.

One of the main features is a fully equipped outfitter's shop on modern lines with four display windows. There are also twelve showcases displaying :—gowns, jewellery, perfumes, leather ware, sports goods and antiques.

Looking towards the main staircase will be seen at the head of the first landing, a beautiful marble plaque of H.M. Queen Mary, carried out by Lady Hilton Young (Lady Kennet of the Dene), set in a panel of special walnut burr.





## CABIN CLASS

Immediately beneath this plaque is the glazed frame containing the personal standard of H.M. Queen Mary, which Her Majesty has graciously presented to the ship.

In this main hall are two telephone call cabinets (see under Telephones pages 17-18).

Ivory plaster freize in front of main outfitter's shop, by Maurice Lambert.

*Staircases and Electric Elevators.* These staircases and the electric elevators connect the following Decks :—Sun, Main, "A," "B," and "C."

*Main Lounge.* Magnificent salon extending in height through three decks. One of the outstanding features is a fully equipped stage with complete theatre-lighting. The room can be used as a ballroom or as a modern "talkie" cinema. Up-to-date system of air-conditioning ensures perfect atmosphere and ventilation.

Decorative gilt group "Symphony" over proscenium and ornaments over entrance doors by Maurice Lambert, bronze statuette "Jupiter and the Princess Phoenicia" by S. Nicholson Babb, Equestrian bronze statuette by Allan Howes, bronze statuette "The Sea King's daughter" by Gilbert Bayes, and carved panel in gesso work by Gilbert Bayes and Alfred J. Oakley.

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## CABIN CLASS

*Starboard Gallery.* This room serves as both a pleasant informal reading room and lounge in conjunction with the dance room which it adjoins.

Mural carvings by John Skeaping, and two flower study paintings by Cedric Morris.

*Dance Room.* One of the most striking features in this room is the system of colour-change lighting with the latest form of loud-speaker control. There is a parquetry floor and on the starboard side there is a raised platform, where afternoon tea and refreshments can be served. Double doors lead to the starboard gallery (forward), and two pairs of double entrance doors form the entrance from the long gallery.

Decorative glass panels and electric light fittings by Jan Juta.

*Long Gallery (port side).* This gallery is 118 feet in length. It forms a convenient room for reading or for cards also as an assembly room for the dance room, which can be entered through two pairs of double doors.

Painting (forward end) "A Sussex Landscape" by Bertram Nicholls and painting (after end) "Evening on the Avon" by Algernon Newton.

*Smoking Room.* This beautifully proportioned room, the height of which extends through two decks, is typical of that in an English club or country house.

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## CABIN CLASS

Carved screens (forward end) by James Woodford and two paintings (forward and after ends) by Edward Wadsworth.

*Sheltered Promenade Deck* (port and starboard).

Deck chairs, cushions and rugs are available for hire and can be obtained through the deck steward at a price of five shillings each.

### MAIN DECK.

*Special Suites.* These are situated amidships on the port and starboard sides, and provision has been made for two, three and four roomed suites with private bathrooms and servants' quarters adjacent.

*Staterooms* (port and starboard sides). Every room is provided with a private toilet and in most cases a private bathroom in addition.

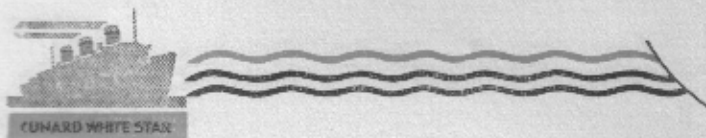
All the suites and staterooms have a bedside telephone (see under Telephones on pages 17-18).

*Travel Bureau* (in main entrance). Information can be obtained here concerning steamer, rail or air travel, and arrangements can be made for tickets and reservations to be obtained.

Two aluminium panels, symbolising speed and progress, by Maurice Lambert.

*Staircases and Electric Elevators.* These staircases and the electric elevators connect the following decks :— Sun, Promenade, "A," "B," and "C."

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## CABIN CLASS

### "A" DECK.

*Special Suites.* These are arranged amidships on the port and starboard sides, and consist of bedroom and sitting room with private bathroom.

*Staterooms* (port and starboard sides). Almost every room is provided with a private toilet and in most cases a bathroom in addition.

All the suites and staterooms have a bedside telephone (see under Telephones on pages 17-18).

*Purser's Bureau* in main entrance.

*Safe Deposit* at rear of purser's bureau (amidships). The deposit consists of 300 compartments and is installed for the convenience of passengers possessing valuables or articles of jewellery which are not required for immediate use.

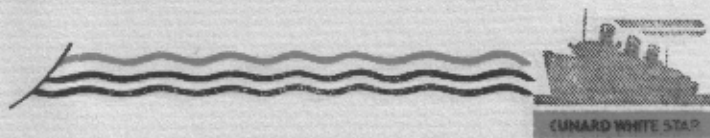
*Staircases and Electric Elevators.* These staircases and the electric elevators connect the following decks :— Sun, Promenade, Main, "B," and "C."

*Bank* (port side) in main entrance. Branch of Midland Bank is available for the exchange of money, and the transacting of other banking business.

*Mail and Parcels Office* (in main entrance, starboard side).

*Physician and Principal Medical Officer.* Consulting and waiting rooms off main companionway (starboard side). Hours of consultation 11 am and 6 pm. Qualified nurse in attendance.

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## CABIN CLASS

*Valeting Service Room* (amidships). This room which has been installed with a complete valet equipment is in charge of an expert attendant and work will be carried out for passengers. Charges can be obtained on application.

### "B" DECK.

*Staterooms* (port and starboard sides). Almost every room is provided with a private toilet and in most cases a bathroom in addition.

Every stateroom has a bedside telephone (see under Telephones on pages 17-18).

*Hairdressing Saloons and Beauty Parlour* (amidships) on main companionway.

These rooms are fitted with the most modern equipment, and up-to-date system of air-conditioning ensures perfect atmosphere and ventilation.

The following charges are made :—

#### Hairdressing (Gentlemen)

Shaving ... ..	1/-
Haircutting ... ..	2/-
Shampooing ... ..	1/6
Dry shampooing ... ..	1/-
Singeing ... ..	1/-
Oil shampoo ... ..	2/-
Oil shampoo and vibro ... ..	4/-
Scalp massage, hand ... ..	2/-
Tonic dressings ... ..	6d. and 1/-
Mudpack ... ..	4/-

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## CABIN CLASS

#### Hairdressing (Gentlemen)—continued.

High frequency massage ... ..	6/-
Lilac and peroxide application ... ..	1/6
Vibro face massage ... ..	3/6
Hand massage ... ..	2/6

#### Hairdressing (Ladies)

Permanent waving ... ..	from 50/-
Finger waving ... ..	5/-
Marcel waving ... ..	4/-
Waving and curling ... ..	5/-
Trimming ... ..	2/-
Trim and singe ... ..	3/6
Ordinary shampoo ... ..	4/-
Tar shampoo ... ..	5/-
Henna shampoo ... ..	5/-
Camomile shampoo ... ..	5/-
Spirit shampoo ... ..	4/-
Hand head massage ... ..	5/-
Vibro head massage ... ..	5/-
Hot oil massage ... ..	4/-
High frequency massage ... ..	6/6
Bleaching and touching up ... ..	from 7/6
Steam scalp treatment ... ..	5/-
Brushing and dressing ... ..	3/-

#### Beauty culture

Hand face massage ... ..	5/-
Vibro face massage ... ..	6/-
High frequency massage ... ..	7/6
Eyebrow arching ... ..	from 2/6
Mudpack Boncilla and Egyptian ... ..	6/-

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CUNARD WHITE STAR



CUNARD WHITE STAR

## CABIN CLASS

Beauty culture—continued.

Magnesia pack	...	...	...	7/6
Peroxide and olive oil massage	...	...	...	4/-
Manicuring	...	...	...	4/-
Hand massage and finger stretching	...	...	...	3/-
Frictions, Coty and Houbigant	...	...	...	3/-
Frictions, Atkinson	...	...	...	1/6
Chiropody	...	...	...	from 5/-

**Staircases and Electric Elevators.** These staircases and the electric elevators connect the following decks :—  
Sun, Promenade, Main, "A," and "C."

### "C" DECK.

**Turkish and Curative Baths.** The various rooms incorporated here are :—

Frigidarium.	Tepidarium.
Massage room and electric bath room.	
Steamroom.	Calldarium.
Laconicum.	
Attendant's room.	

The installation includes Turkish bath treatment, complete with cubicles, for resting, etc.

Hours available :—

7.00 am to 10.00 am—Gentlemen.

10.00 am to 2.30 pm—Ladies.

2.30 pm to 7.30 pm—Gentlemen.

The following charges are made :—

Electric bath including alcohol rub	10/-
Turkish bath including alcohol rub	10/-
Inclusive charge for Electric or Turkish bath including alcohol rub for the voyage	25/-
General massage	7/6

## CABIN CLASS

**Medical.** A room is also provided for ultra-ray, infra-red ray, diathermy treatment and x-ray, and the following charges are made :—

Local massage	-	-	7/6
Ultra Violet Irradiation	-	-	5/-
Infra-red Irradiation	-	-	5/-
Ultra Violet and Infra-red	-	-	7/6
Diathermy	-	-	10/-
X-ray photograph and examination			£1.

This room is under the supervision of a fully qualified masseuse.

**Balcony to Swimming Pool on "D" Deck.** Enter balcony by revolving door from the main entrance or from Turkish bath. At the forward end is a double staircase leading to the swimming pool.

**Swimming Pool.** For the first time in the history of shipping, golden quartzite, a stone used in the days of the Pharaohs, is incorporated in the decoration scheme of this pool.

Decorative panel by C. Cameron Baillie.

Hours available :—

7.00 am to 7.30 pm.

Dressing cubicles, showers and toilets. Gentlemen's (starboard). Ladies' (port).

**Main Foyer** (amidships forward). Chief Steward and Steward's office (starboard side). Cloakrooms (port and starboard sides).

Two telephone call cabinets (see under Telephones on pages 17-18).



CUNARD WHITE STAR



CUNARD WHITE STAR



## CABIN CLASS

*Staircases and Electric Elevators.* These staircases and the electric elevators connect the following decks :— Sun, Promenade, Main, "A," and "B."

*Main Restaurant and Private Dining Rooms.* The restaurant is the largest ever built in a ship. Maximum seating capacity nearly 800. Up-to-date system of air-conditioning ensures perfect atmosphere and ventilation.

Included in the restaurant are four private dining rooms (two at the forward end and two after end).

Meals served at the following times :—

BREAKFAST from	-	-	8.00 am
LUNCHEON	-	-	1.00 pm
DINNER	-	-	7.30 pm

Decorative map (forward end) by MacDonald Gill. Wood carvings (after end) by Bainbridge Copnall. Decorative painting, "Merrie England," by Philip Connard, R.A., bronze entrance doors by Walter and Donald Gilbert. Decorative glass panels "Jason and the Golden fleece" by Jacob Drew. Paintings "Birds of the Old World" and "Birds of the New World" by A. Duncan Carse.

Paintings in private dining rooms. Circus scene by Dame Laura Knight, R.A. Garden scene by Vanessa Bell. "Still Life" by H. Davis Richter. Decorative panel "Sea Holly" by Agnes Pinder Davis.



## CABIN CLASS

### RADIO TELEPHONE AND TELEGRAPH

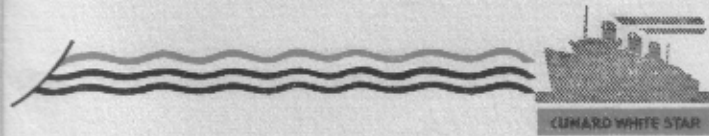
This vessel is equipped with the most modern telephone and telegraph installation ensured to give passengers a swift and reliable means of communication with their friends or business associates.

World-wide range is maintained throughout the voyage by telephone or telegraph and can be effected at minimum time and cost.

Full particulars of rates or any information dealing with the various classes of traffic will be gladly furnished on application at the Purser's Bureau on "A" deck.

It is possible to call up the following places from any cabin suite or stateroom, by giving the name of deck and number of room, thus :—"Sun deck 12," "Main deck 46," "A deck 23."

Every Cabin class stateroom has a bedside telephone connected to a 700 line exchange which is the most extensive ever installed in an Atlantic liner. While the main use of these telephones will be for room



## CABIN CLASS

service, it is also possible to call up any of the following :—

Radio office (for radio telegrams or connection by Atlantic telephone to a number ashore).

Verandah grill manager.

Valet service.

Purser's bureau.

Chief steward's office.

Baggage, mail and parcels office.

Travel bureau

Candy and cigar store.

W. H. Smith & Co.'s bookstall.

Beauty parlour.

Austin Reed's shop.

Turkish baths and swimming pool.

Barber's shop.

Gymnasium.

Squash racquets court.

Physician & Principal Medical Officer.

Midland bank.

Or any other stateroom.

The public telephone call cabinets throughout the ship are for internal services only and radio traffic cannot be accepted through them.

## CABIN CLASS

**Officers.**—How to identify their rank.

**COMMODORE**—One broad gold lace band.

**STAFF CAPTAIN**—Four rows gold lace, straight.

**CHIEF OFFICER**—Three rows gold lace, straight.

**CHIEF ENGINEER**—Four rows gold lace, straight, with purple velvet between.

**STAFF CHIEF ENGINEER**—Four rows gold lace, straight, with purple velvet between.

**FIRST SENIOR SECOND ENGINEER**—Three rows of gold lace, straight, with purple velvet between.

**PURSER**—Three rows gold lace, straight, with white velvet between.

**PHYSICIAN AND PRINCIPAL MEDICAL OFFICER**—Three rows gold lace, straight, with red velvet between.

**SURGEON**—Three rows gold lace, straight, with red velvet between.

**CHIEF STEWARD**—Three rows gold lace, zig-zag.

**COMPANY'S REPRESENTATIVE ON BOARD**—Three rows gold lace, straight, with blue velvet between.

When officers are in white uniform, similar badges of rank will be shown on the shoulder straps instead of on the sleeve of the coat.



## CABIN CLASS

### PRINCIPAL WORKS OF ART

Elegance and architectural lightness are essential points of the design of all the twenty-five public rooms in the ship. The decorative themes are modern without being ultra modern. Period styles have been discarded, and the rooms whilst perfectly satisfying to the most cosmopolitan conceptions of culture and good taste will at the same time convey an atmosphere of restfulness and comfort. In this the designers and decorators have been assisted by a group of over thirty artists, many of whom are represented in art galleries in the United States as well as the United Kingdom.

Here is a list of artists with the works they have contributed.

#### *Anna K. Zinkeisen, R.O.I.*

Painted decorations on canvas in dance room (promenade deck).

#### *Maurice Lambert*

Modelled gilt group "Symphony," over proscenium in lounge (promenade deck), also gilt ornaments over forward and after entrance doors.

Plaster frieze in Ivory tone, 50-ft. long, in front of outfitter's shop in main entrance hall and shopping centre (promenade deck).

Two motifs in aluminium symbolising speed and progress, on either side of travel bureau (main deck).



## CABIN CLASS

*Lady Hilton Young (Lady Kennet of the Dene, A.R.B.S.).*

Marble plaque of H.M. Queen Mary, set in panel of special walnut burr, at head of main staircase, facing main entrance hall and shopping centre (promenade deck).

#### *Doris Zinkeisen*

Canvas paintings, in verandah grill (sun deck)—also decorations to piers and mast in this room.

#### *A. R. Thomson*

Mural painting "The Royal Jubilee week, 1935," over bar in observation lounge and cocktail bar (promenade deck).

#### *Kenneth Shoemith, R.I.*

Decorative panel over mantelpiece, Altar piece painting on gold leaf background, and paintings on panels over the enclosing doors in drawing room (promenade deck).

#### *Cedric Morris*

Two flower study paintings at each end of starboard gallery (promenade deck).

#### *John Skeaping*

Three large mural carvings on inboard wall of starboard gallery (promenade deck).



## CABIN CLASS

*George Ramon*

Decorative paintings on walls of children's playroom (promenade deck).

*Bertram Nicholls, P.R.B.A., R.O.I.*

"A Sussex landscape," painting at forward end of long gallery (promenade deck).

*Algernon Newton, A.R.A.*

"Evening on the Avon," painting at after end of long gallery (promenade deck).

*James Woodford, A.R.B.S.*

Pierced and carved screens flanking fireplace and also electric light sconce fittings in smoking room (promenade deck).

*Edward Wadsworth*

"The sea," paintings at forward and after ends of smoking room (promenade deck).

*MacDonald Gill, F.R.I.B.A.*

Decorative map of North Atlantic, with moving model of the "QUEEN MARY," in restaurant, ("C" deck).

*Bainbridge Copnall*

Applied carvings on wood, in restaurant ("C" deck).

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## CABIN CLASS

*Walter Gilbert and Donald Gilbert*

Cast bronze doors, and illuminated medallions in restaurant, ("C" deck).

*Philip Connard, R.A.*

"Merrie England," large decorative painting at after end of restaurant ("C" deck).

*Dame Laura Knight, D.B.E., R.A.*

Circus scene painting in private dining room (forward), in the restaurant ("C" deck).

*H. Davis Richter, R.I., R.O.I.*

Still life painting in private dining room (forward), in the restaurant ("C" deck).

*Agnes Pinder Davis*

"Sea Holly," decorative panel in private dining room (aft), in the restaurant ("C" deck).

*Vanessa Bell*

Garden scene painting in private dining room (aft), in the restaurant ("C" deck).

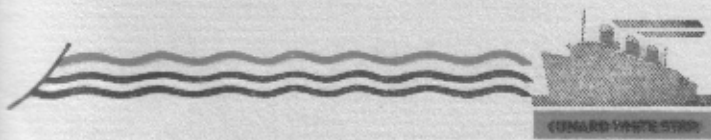
*Charles Cameron Baillie*

Decorative panel in swimming pool ("D" deck).

*Tom Webster*

Frieze of sporting caricatures in gymnasium (sun deck).

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## CABIN CLASS

*S. Nicholson Babb, F.R.B.S., R.M.S.*

"Jupiter and the Princess Phoenicia," bronze statuette in lounge (promenade deck).

*Allan Howes*

Equestrian statuette in bronze, lounge (promenade deck).

*Gilbert Bayes, V.P.R.B.S. and Alfred J. Oakley, A.R.B.S.*

Carved panel in gesso work in lounge (promenade deck).

*Gilbert Bayes, V.P.R.B.S.*

"The sea king's daughter," bronze statuette in lounge (promenade deck).

*A. Duncan Carse*

"Birds of the old and new worlds," paintings on silver ground in restaurant ("C" deck).

*Jan Jata*

Decorative glass and electric light fittings in dance room (promenade deck).

*Jacob Drew, A.R.C.A.*

"Jason and the golden fleece," decorative glass panels in restaurant ("C" deck).;



## CABIN CLASS

*R.M.S. "QUEEN MARY."*

Some interesting facts and figures.

Builders—Messrs. John Brown & Company Ltd., Clydebank.

Launch.—September 26th, 1934, by Her Majesty Queen Mary, who was accompanied by His late Majesty King George V, and His Majesty King Edward VIII (then Prince of Wales).

Visit of H.M. King Edward.—March 5th, 1936.

Departure from Clydebank.—March 24th, 1936.

Maiden Voyage.—May 27th, 1936 (Southampton-Cherbourg-New York).

Tonnage. 80,773 tons gross.

*Dimensions.* Length overall 1,020 feet; Length on waterline, 1,004 feet; beam, 118 feet. Height :—Keel to top super-structure, 135 feet; keel to top forward funnel, 180 feet; keel to masthead, 234 feet.

*8,000 Experiments.* Over 8,000 experiments on numerous models in an experimental tank were conducted before the form of the great vessel was finally determined, in the course of which some twenty-two models travelled a total distance of over 1,000 miles up and down the tank.

Riveting operations involved the use of over 10,000,000 rivets which if placed end to end would stretch a distance of over 270 miles.



## CABIN CLASS

The "QUEEN MARY" has about 2,000 portholes and windows. The area of glass is more than 2,500 square feet. The panes of glass range from those one foot in diameter to large oval panes over two feet in height.

*Stern Frame and Rudder.* The total weight of the stern frame shaft brackets and rudder is nearly 600 tons.

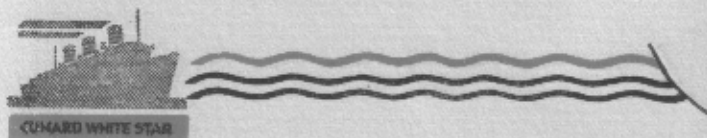
*Propelling Machinery.* The "QUEEN MARY" is driven by a system of Parson's single reduction geared turbines supplied with steam from high pressure water tube boilers.

There are four propellers each, of which is driven by an independent set of machinery comprising a large gear wheel driven by four turbines.

The main machinery spaces are unusually large, in fact equal in length to some of the largest Atlantic liners.

Every single one of the 257,000 blades for the turbines has been tested and fitted by hand.

There are four sets of engines. The four propellers, which are the largest ever constructed, are each cast from 50 tons of manganese bronze and weigh when finished about 35 tons each.



## CABIN CLASS

*All-Electric Ship.* Apart from her actual means of propulsion, the new liner is to all intents and purposes an "all-electric ship." Her vast turbo-generators are capable of supplying electrical energy sufficient to meet the lighting and public services of a town of nearly 150,000 people.

4,000 miles of cable is required to run the energy through the ship.

30,000 lamps are installed.

The construction and fitting out of the "QUEEN MARY" has provided employment for thousands of workers, not only at Clydebank but also throughout the country, where no fewer than two hundred firms in some sixty cities and towns have contributed in one way or another to the great ship. Typical of this are the following :—

13 miles of fabrics for curtains, loose covers, upholstery, bedspreads.

Six miles of carpets and rugs for public rooms and staterooms.

Miles of telephone wire for the most complete telephone service ever installed on board a ship.

500,000 pieces of linen.

200,000 pieces earthenware, china and glass.

16,000 pieces cutlery and tableware.



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